

THE UPSTAIRS **GALLERY**

art • framing • classes

Please register and pay in advance to guarantee your place in these popular classes

REVISED: 4.14.16

AFTER-SCHOOL ART FOR KIDS--AN ARLINGTON TRADITION

FRIDAY AFTER SCHOOL FOR K-4TH

Sam Hopkins

Using a variety of materials, young artists take a creative journey through drawing, painting, and sculpture. They experience an art gallery, explore the elements of art, and study art and artists from the past. Students can begin these classes at any time. New students get special attention getting started.

DATES: Jan. 15, 22, 29. Feb. 5, 12, 19, 26, Mar. 4, 25. Apr. 1, 8, 15, 22, 29. May 6, 13, 20, 27.

TIME: 4:15 p.m.--5:45 p.m.

AGES: K through 4th grades

FEE: \$80 for four classes. Materials provided. Students can start classes at any time.

Classes do not have to be taken consecutively.

WEDNESDAYS FOR 4TH-8TH

Carolyn Jehring

Carolyn has taught classes for adults and for children of all ages at venues all over the metroplex. Her paintings have been accepted in a number of juried shows and are featured at The Upstairs Gallery.

DATES: Jan. 6, 13, 20, 27 Feb. 3, 10, 17, 24. Mar. 2, 9, (no class 16), 23, 30. Apr. 6, 13, 20, 27.

May 4, 11, 18, 25.

TIME: 4:15 p.m.-5:45 p.m.

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Please pay in advance. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

WEEKLY CLASSES FOR ADULTS & TEENS

TUESDAY MORNING DRAWING

Carolyn Jehring

Learn the fundamentals of drawing in these classes.

DATES: Jan. 5, 12, 19, 26. Feb. 2, 9, 16, 23. Mar. 1, 8, (no class), 15, 22, 29.

Apr. 5, 12, 19, 26. May 2, 9, 16, 23, 30.

FEE: \$20 per class.

TIME: 10 a.m.-12 p.m.

SUPPLIES: Drawing tablet 11x14 (or larger). Pink Pearl eraser. Charcoal pencil.

AGE: 13-adult

TUESDAY EVENING BASIC WATERMEDIA FOR TEENS & ADULTS

Sandra Grimland

Sandra Grimland's acrylic and mixed media paintings on display at The Upstairs Gallery reveal her humor, her strong sense of composition, and her love of color. This class is perfect for working people and for students wanting to develop their skills in painting.

DATES: Jan. 5, 12, 19, 26. Feb. 2, 9, 16, 23. Mar. 1, 8, 15, 22, 29.

Apr. 5, 12, 19, 26. May 2, 9, 16, 23, 30.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$80 for four classes paid in advance, or \$25 per class paid separately.

AGES: 15 to adult

SUPPLIES: If you already have acrylics, bring what you have. Here is a suggested starter kit:

Artist-Grade Acrylic Paints: burnt umber, alizarin crimson, cadmium, red medium, cadmium orange, cadmium yellow medium, yellow ochre (yellow oxide), permanent green, cerulean blue, cobalt blue, ultramarine blue, dioxazine violet, and titanium white.

flat brushes 5", 1", & 1.5". Round brushes sizes 6, 8, & 10.

Pad of Palette Paper 12" x 16" or any acrylic palette.

Paper: D'arches 140 lb hot press watercolor paper.

WATERCOLOR FOR BEGINNERS

Sam Hopkins

This is the perfect class for inexperienced painters wanting to learn the basics of watercolor painting.

TUESDAY AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: Apr. 5, 12, 19, 26. May 3, 10, 17, 24, 31 Jun. 7, 14, 21, 28.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle. (CHECK WITH SAM FOR MORE INFO RE: SUPPLIES)

WATERCOLOR WEDNESDAYS JAN. & FEB. MAY & JUNE

Margie Whittington

Have fun painting with watercolor on paper a variety of subject matter. Beginners should enroll in the Watercolor for Beginners with Sam Hopkins.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: May 4, 11, 18, 25. Jun. 1, 8, 15, 22, 29.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS MAR. & APR.

Jim Evans

Explore the possibilities of the watercolor medium with several of our favorite artists. Jim's paintings are evidence of his love of travel and his mastery of the watercolor medium.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

DATES: Mar. 2, 9, (no class 16), 23, 30. Apr. 6, 13, 20, 27.

SUPPLIES: Basic Kit for Watercolor, see above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Carolyn Jehring

Develop your personal style while exploring to new ideas in composition, texture, and color harmony. New students are welcome and receive special attention getting started.

DATES: Jan. 6, 13, 20, 27 Feb. 3, 10, 17, 24. Mar. 2, 9, (no class 16), 23, 30.

Apr. 6, 13, 20, 27. May 4, 11, 18, 25.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics Winsor Newton or Gamblin Artist oil paints in these colors: burnt sienna, burnt umber, cadmium orange, cadmium red deep, cadmium yellow deep, cobalt blue, Indian yellow, raw sienna, sap green, ultramarine blue, dioxazine purple, and zinc white.

Brushes: #10, #6. #4. Sable brush flat #6.

Oil painters need a palette, Linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

Acrylic painters need a paper palette, paper towels, and a table top easel.

WORKSHOPS IN 2015-16

LAST-FRIDAY ALL-DAY ACRYLIC PAINTING

Margie Whittington

Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-life. Beginners are welcome and get special attention getting started.

DATES: Apr. 29. May 27. June 27. July 29. Aug. 26.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$40 each class

SUPPLIES: Basic set of acrylics, brushes, medium size canvases

SATURDAY OIL-PAINTING WORKSHOP JAN. 30 & 31

Judy Gelfert

Judy grew up on her family's ranch in Bowie. After graduating from UT she became a flight attendant. Between flights, she sketched paintings in the world's great museums and on her days off experimented with oils. Since she began showing her work in 2002, she has received such honors 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. She's currently represented by Marta Stafford Fine Art in Marble Falls, Texas, The Good Art Company in Fredericksburg, Texas, and The Upstairs Gallery.

This workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express energy or calmness in a painting. Though she will focus on painting in oils, those wanting to use acrylics are welcome, but should bring some extender to slow the drying time.

DATES: Sat. & Sun. Jan. 30 & 31

TIME: 10 a.m.-4:00 p.m.

FEE: \$100 for both days.

SUPPLIES FOR OILS:

Easel : The gallery has several easels you may use.

Oil paints: naphthol red or Grumbacher Red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

Primed canvases or prepared boards: 16 x 20 or smaller.

Additional Supplies Palette (disposable is fine). Palette knife. Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

MONDAY EXPERIMENTAL ART DAY

Karen Foster

Karen is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials.

Time: 9:30a.m.-3:30p.m.

Fee: \$45

Ages: 13 and up

Jan. 18 KANDINSKY-LIKE ABSTRACT CIRCLES

Kandinsky was credited as the first artist that painted purely abstract art in 1913. You will do an abstract using your own version of circles by carving an oval rubber stamp. I will provide supplies for this part.

Supplies: Canvas size of your choice (Karen will probably is a 16x16), round sponge dabbers if you have any, acrylic paints and brushes, paint markers, script liner or pen and ink, paper towels, lunch or lunch money.

Feb. 15 TEXTURE

Karen will show you how to create a mixed media piece using different techniques for texture. You will use papers and elastomeric to create the first layers and ending with paint and scraffito after adding an image.

Supplies: canvas or board (Karen will probably be working on a 12x 24 or 10x20), acrylic paints, brushes, palette knives scratching tools, chop sticks and other texture making tools such as lace, doily, stencils, letter stencils, number stencils, old magazines or other ephemera, paper towels, lunch or lunch money.

Mar. 21 LAYERING WITH GOLDEN MEDIUMS

Karen will show you how to use Golden mediums to build artistic layers.

Supplies: Several small canvases (8x10 or 10x10), canvas boards or hard boards, Golden Molding Paste, Golden glass beads, Golden Crackling paste (optional: fluid acrylics or high-flow acrylics--also known as airbrush acrylics), stencils, paper towels, lunch or lunch money.

Apr. 18 BATIK

A technique of manual wax-resist that combines melted wax and watercolor on rice paper that always results in beautiful surprises.

Supplies: watercolors, brushes, a black micron pigma pen or fine point sharpie, paper towels, lunch or lunch money.

May 16 TAPE AND PAINT

Using tapes of all sizes as temporary masks will allow you to build color upon color in creating a one of a kind, original piece of art. Karen will provide some figures, birds or other images or you may wish to bring your own, just make sure it fits on your canvas.

Supplies: a couple of small or medium canvases (Karen will probably us a 10x10 or 12x12) masking tape or painter's tape in various widths (Quilter's tape is really narrow and good to have), acrylic paints, brushes, maybe a few images, lunch or lunch money.

FUSED GLASS & GLASS ON METAL

Jo Ann Bushart

Create brilliant jewelry and art objects out of fused glass and glass-on-metal.

Where? At Jo Ann's beautifully equipped studio in the rear building of the Rock House at 1311 West Abram, just two blocks west of the Gallery.

When? Classes are arranged on an individual basis. Call the gallery for details.

Fee? \$55 per day of instruction for one to two people. \$25 per day for three or more people. \$20 minimum materials fee

DOUG WALTON WATERMEDIA ENCOUNTERS 2016

No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring you're acrylics, but Doug's student using his house paint that he shares for a nominal fee. Adventurous beginners are welcome.

DOUG WALTON NEW YEAR'S ENCOUNTER-2016

DATE: Fri-Sun, Jan. 8, 9, & 10, 2016

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$165 for three days or \$60 per day. A \$50 deposit will hold your place.

DOUG WALTON SPRING-BREAK ENCOUNTER 2016

WEEKEND SESSION: Fri--Sun. March 11, 12, & 13, 2016.

TIME: 9:00 am-4 pm

FEE: \$165 for three days or \$60 per day for fewer than three days: \$50 will hold your place.

FIVE-DAY SESSION: Mon. -Fri. March 14-18, 2016.

TIME: 9 a.m.-4 p.m.

FEE: \$275 for five days or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.